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ARTE
CULTURA
Latino
americana

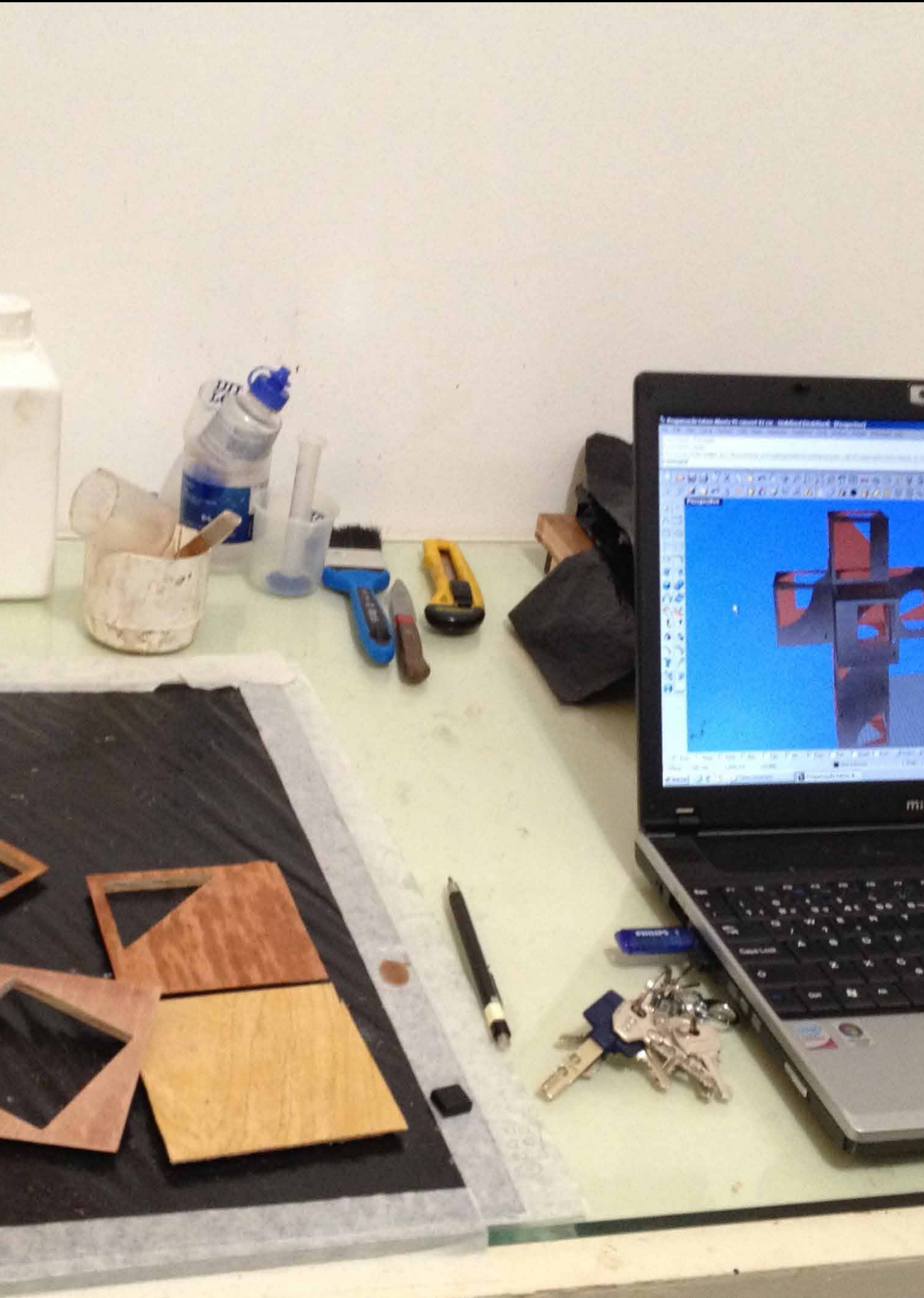


ELEGIAS GENOMÉTRICAS

Heráclio Silva



Projeto Idade Maior - Ações Comparadas I - ano 2016



Da contemplação surge a inspiração; e da matéria, a realização.
A contemplação faz surgir uma percepção particular que quer se expressar materialmente.

Nasce um caminho a se percorrer que só é possível no âmbito da artes.
Esse universo expressivo ao mesmo tempo estruturado, aberto e livre,
onde a expressão encontra um território possível para traduzir uma idéia na matéria.

É nesse território aparentemente caótico e lúdico que surge uma poética e
uma estética formal. Dos materiais mais nobres a joalheria realiza a
primeira escultura, dos meios bidimensionais possíveis, os papéis, tecidos,
pigmentos... são o meio expressivo dos primeiros registros compositivos.

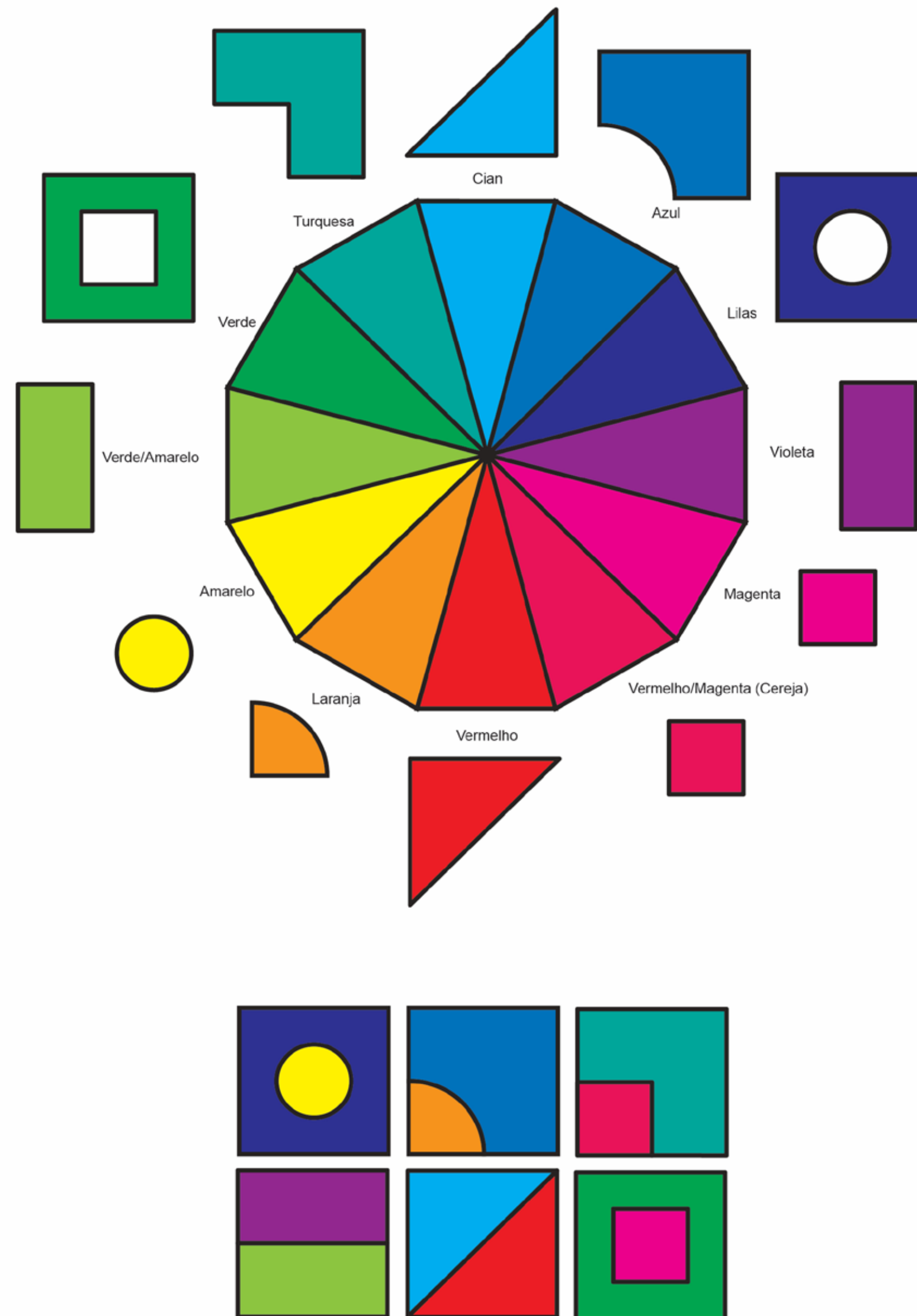
Enfim, no processo de interação neste percurso, as peças vão se
construindo, se desconstruindo e se reconstruindo permanentemente.

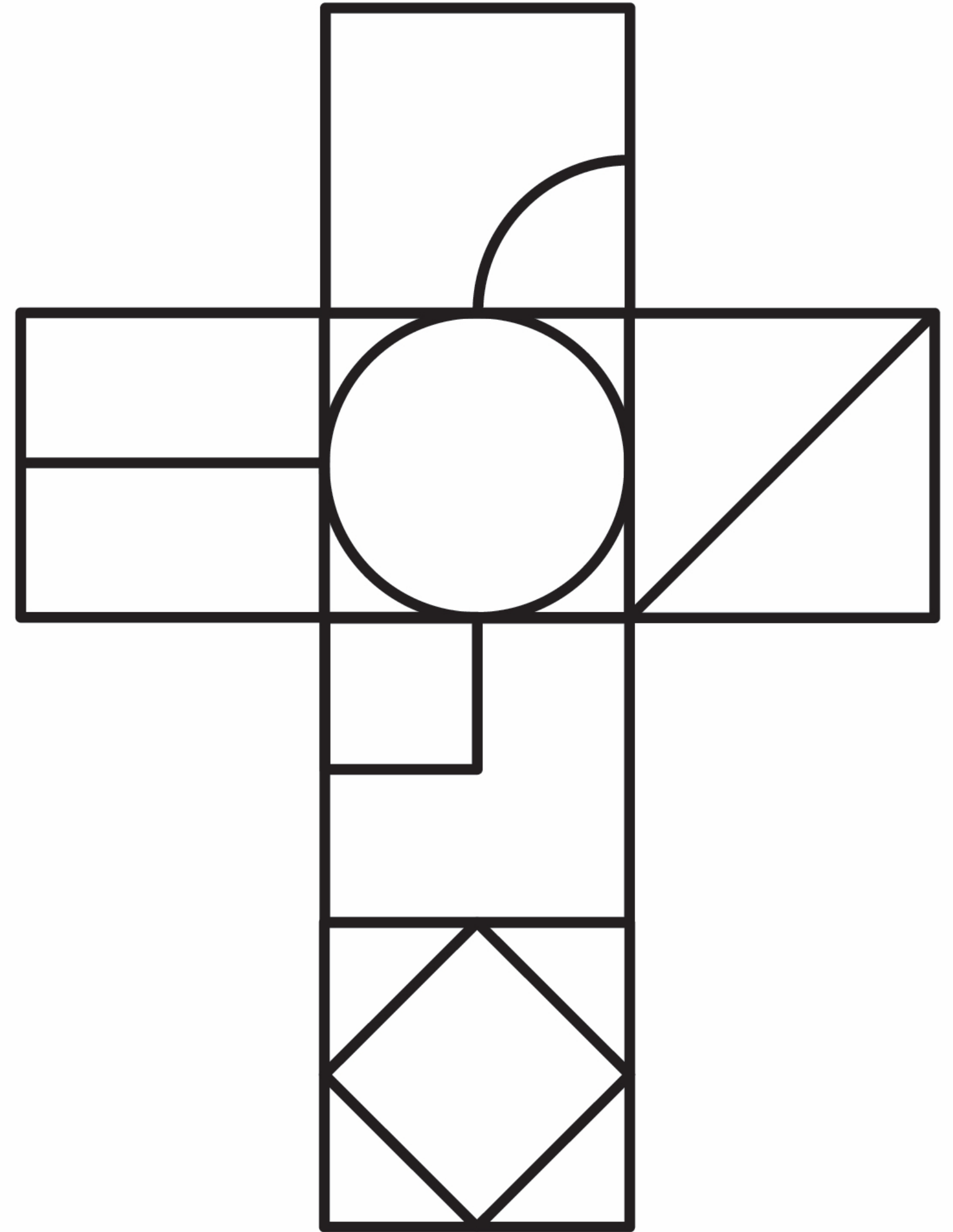
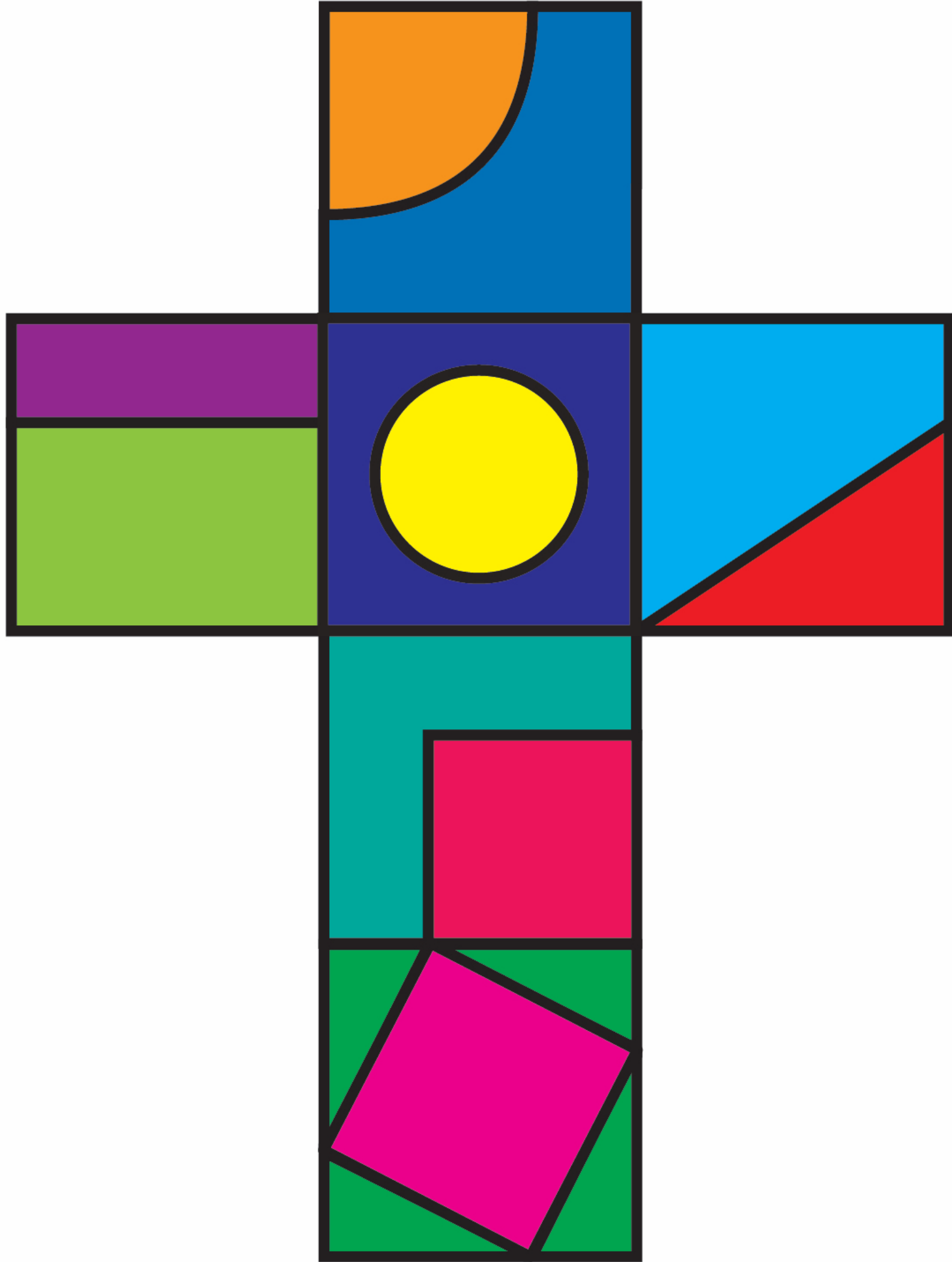
A geometria dos cristais e das gemas lapidadas, suas cores e tonalidades;
o fogo transformador, seus calores e potências, as ferramentas diversas,
extensões das mãos e do pensamento; o prazer tátil, visual, olfativo e
sensorial dos processos construtivos; a conquista da expressão e alegria
da realização, são elementos do prazer de fazer e de comunicar.

No território da arte, explorar os materiais brutos da natureza, suas
plasticidades, possibilidades construtivas, interativas e formais, faz desse
caminhar, uma vida onde o espírito humano se desenvolve.

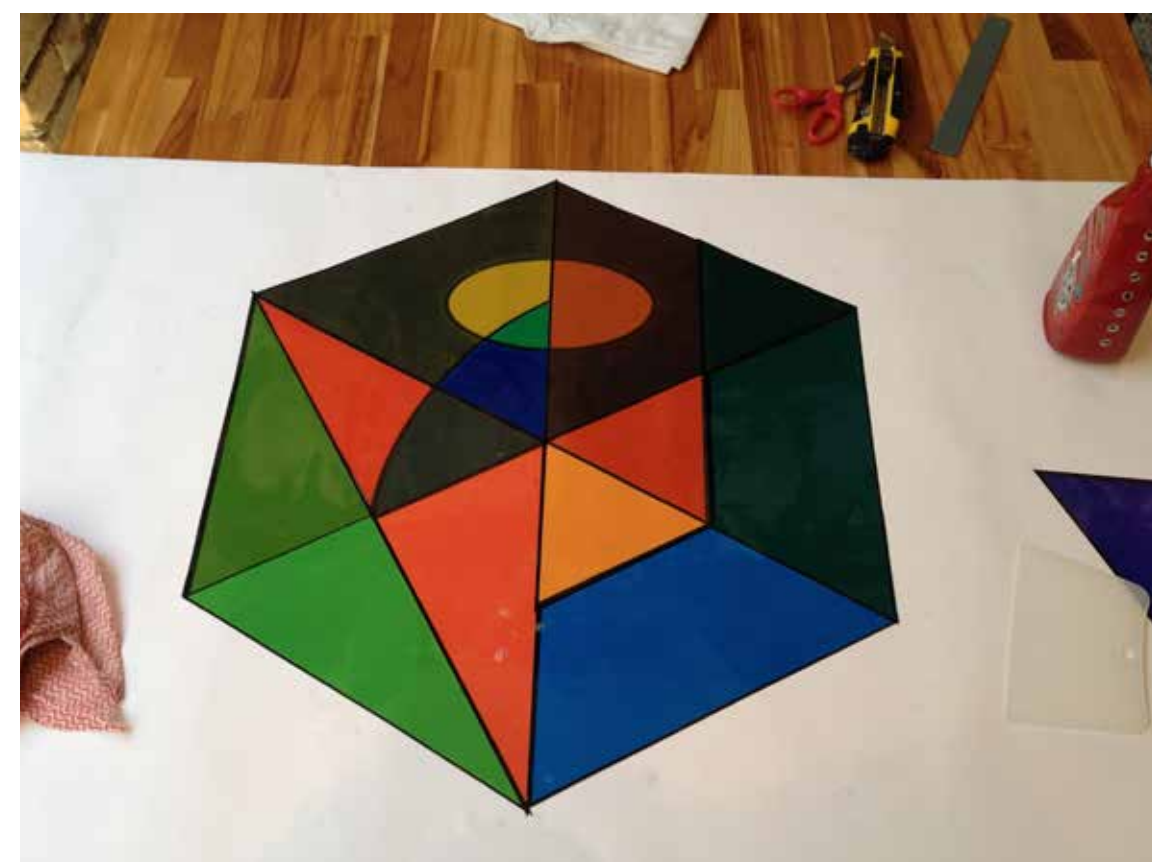
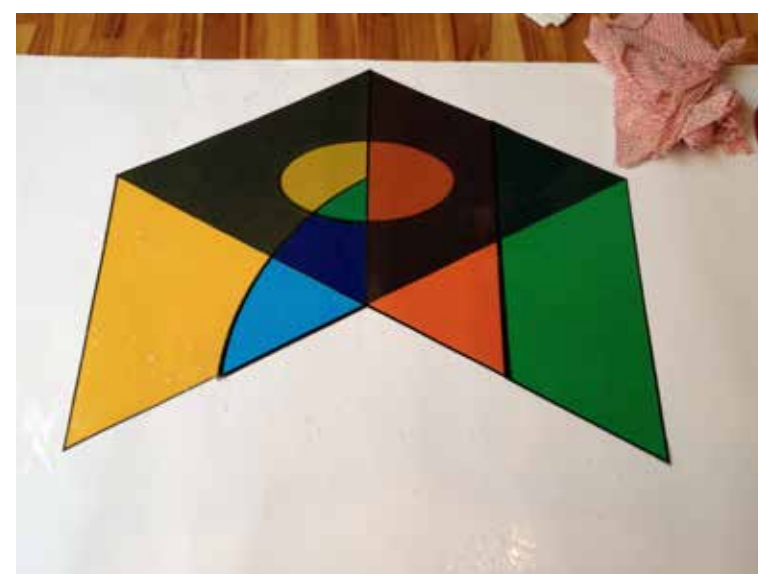
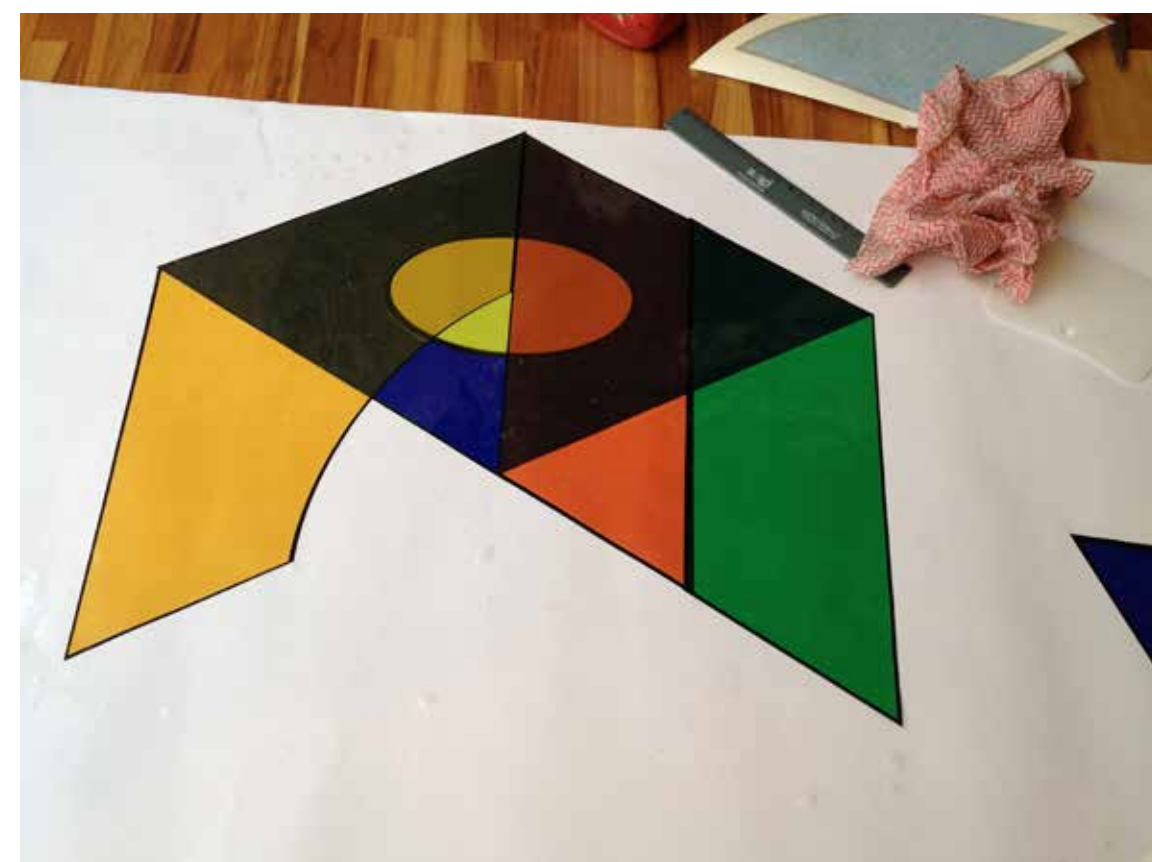
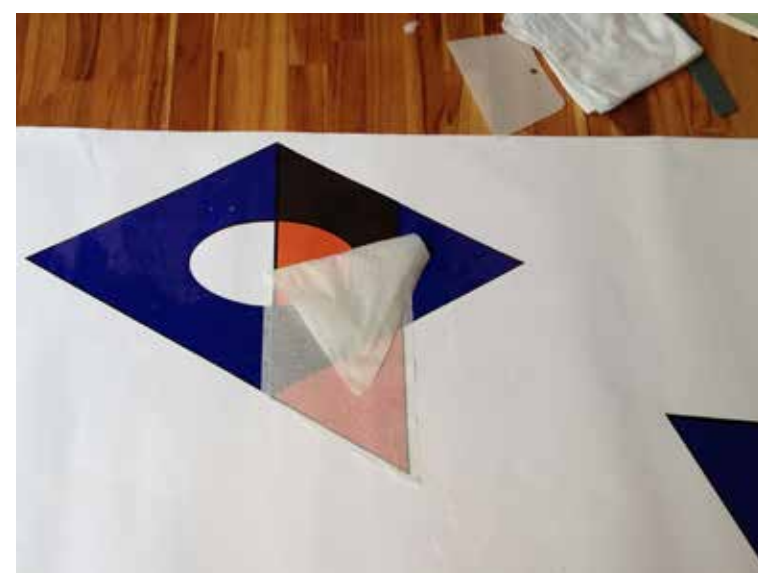
A experiência da arte é riqueza própria da vida.

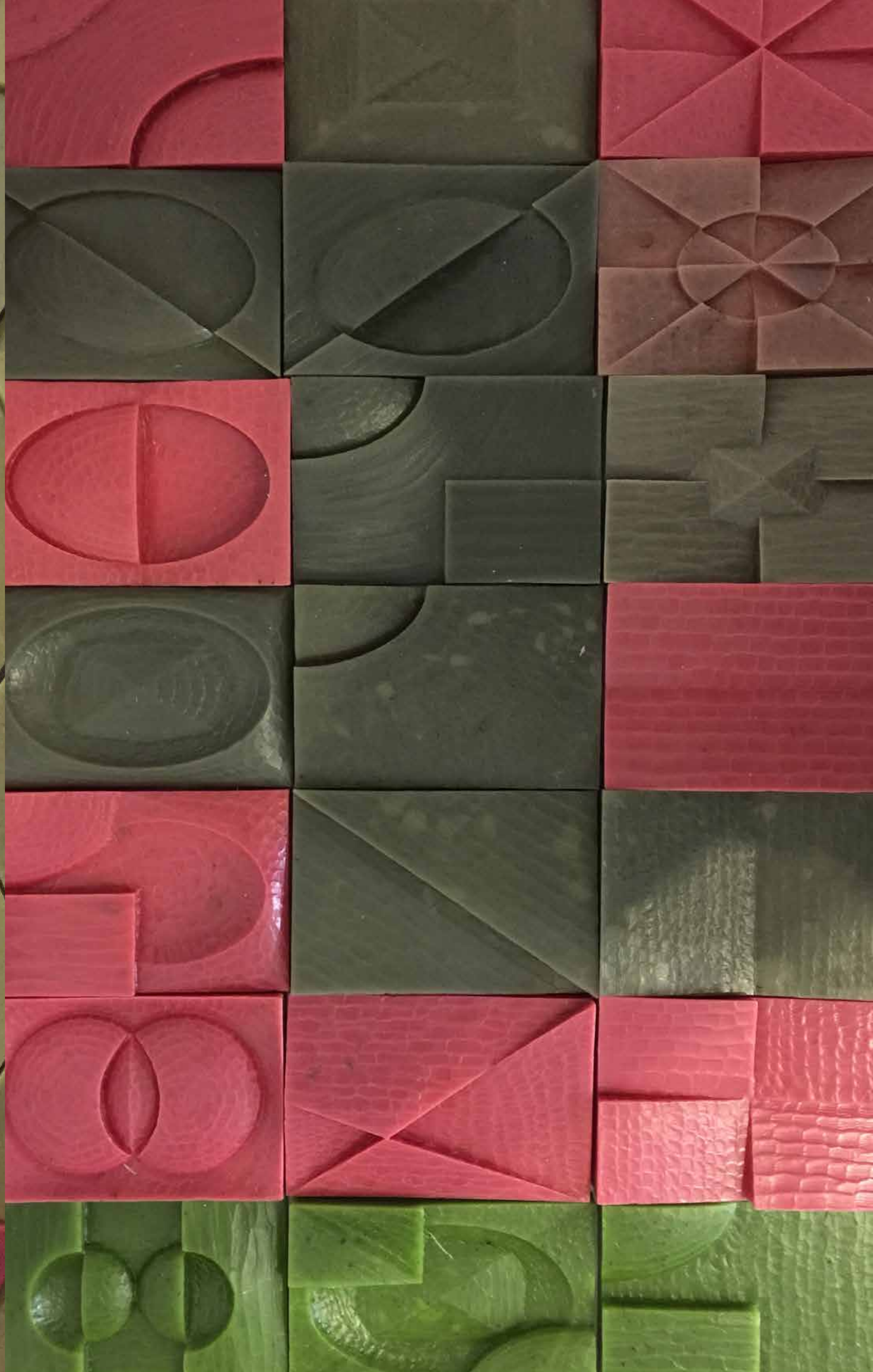
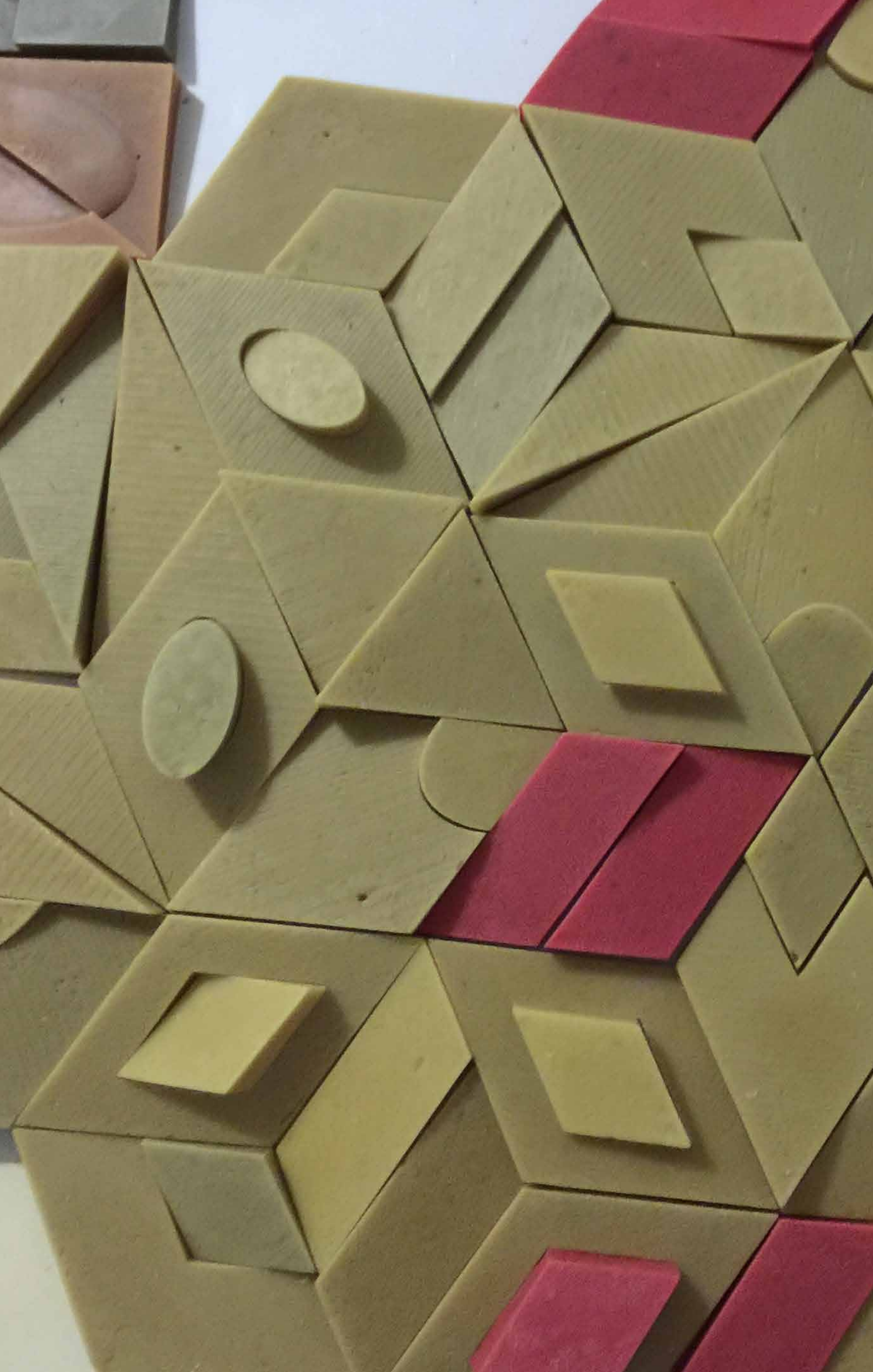
Heraclio's Color Wheel









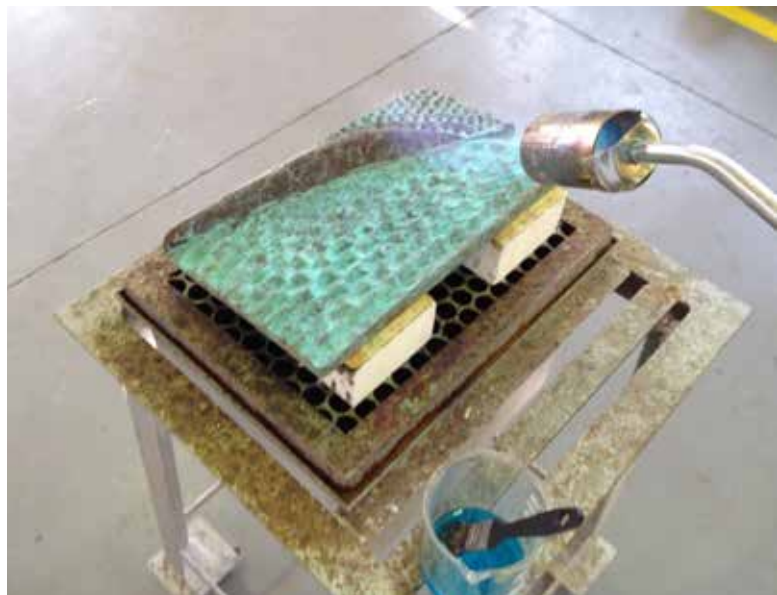
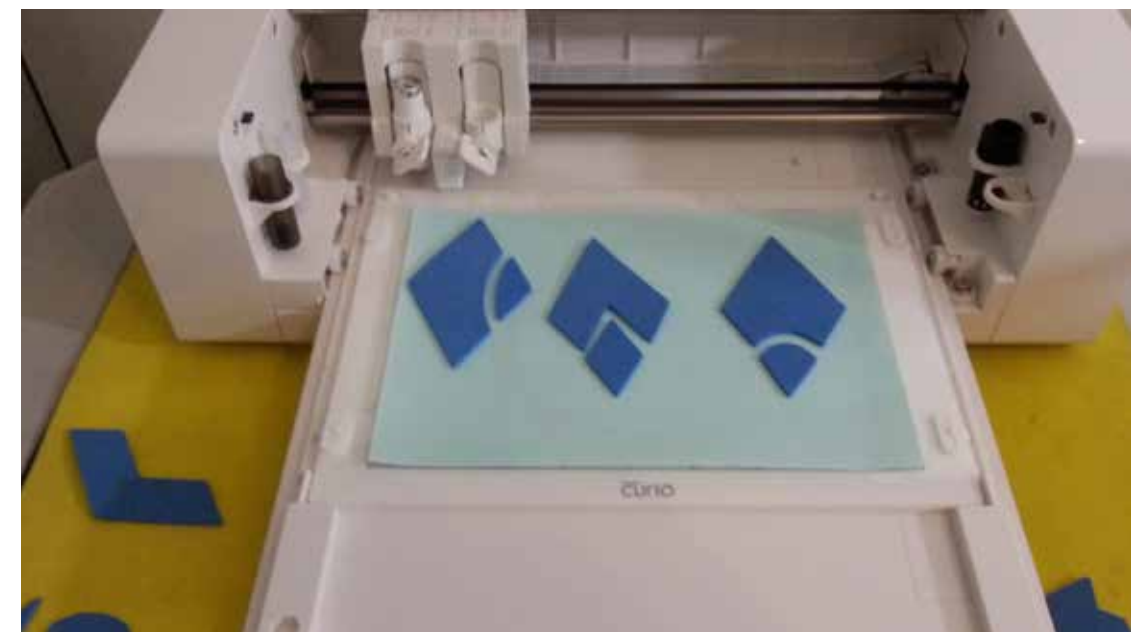


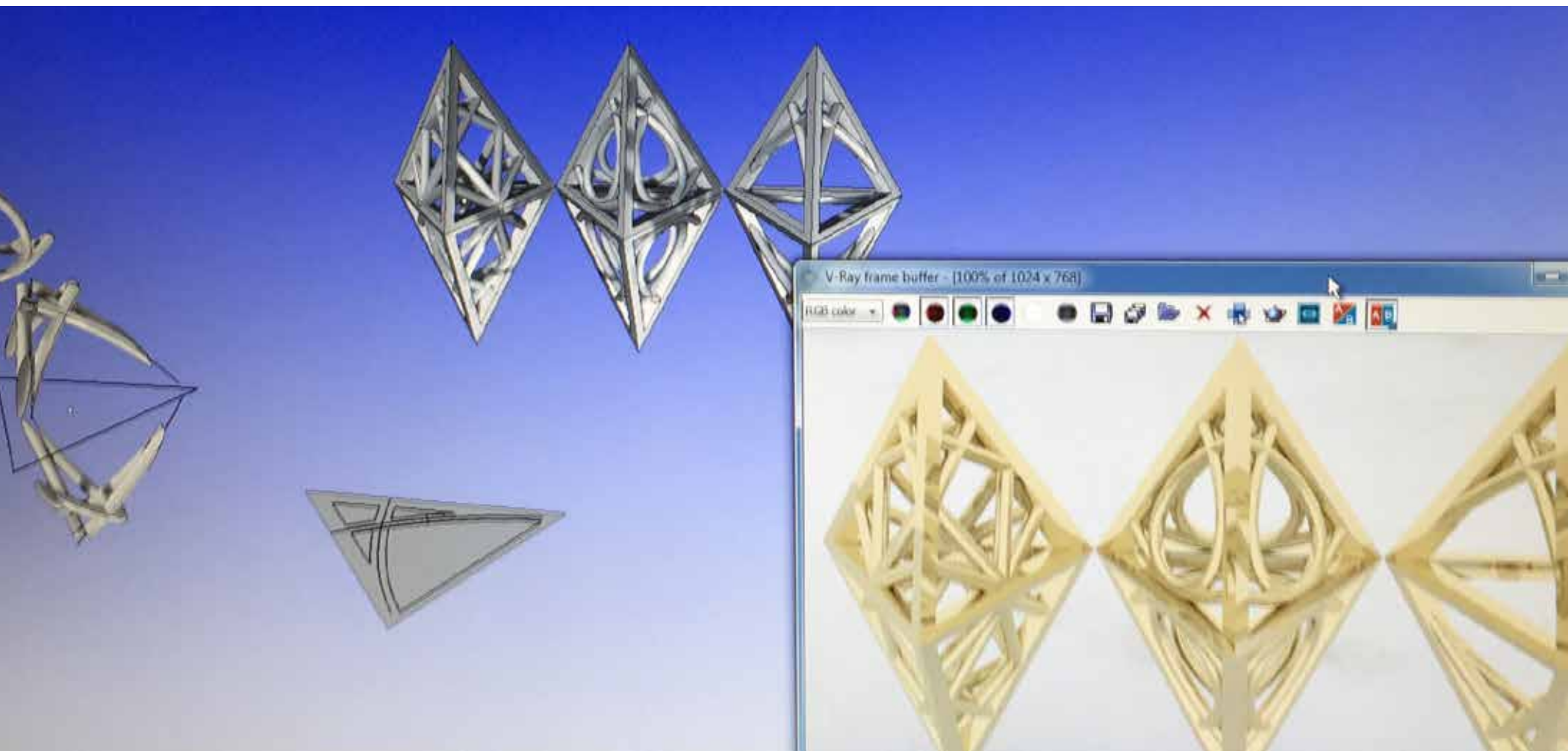
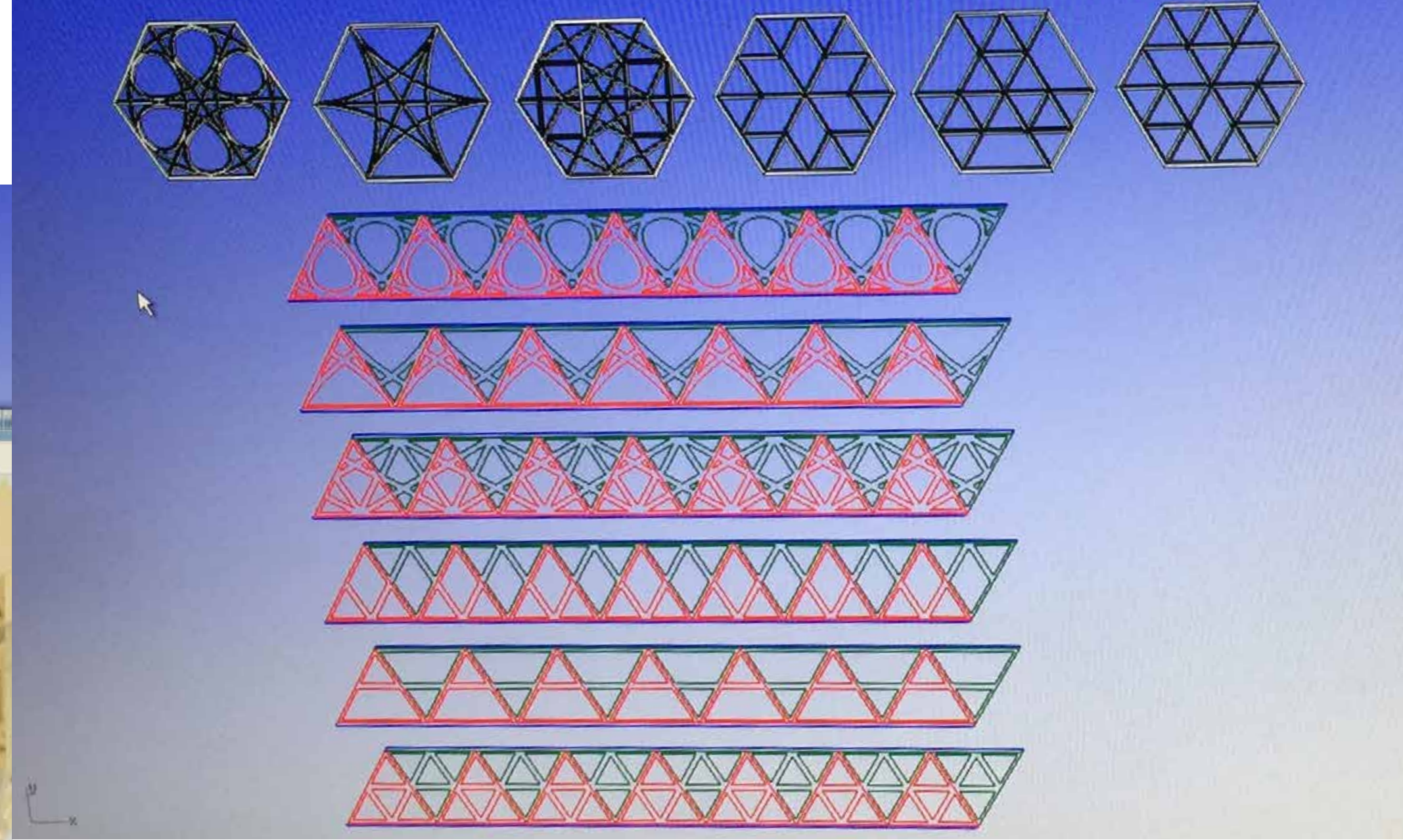
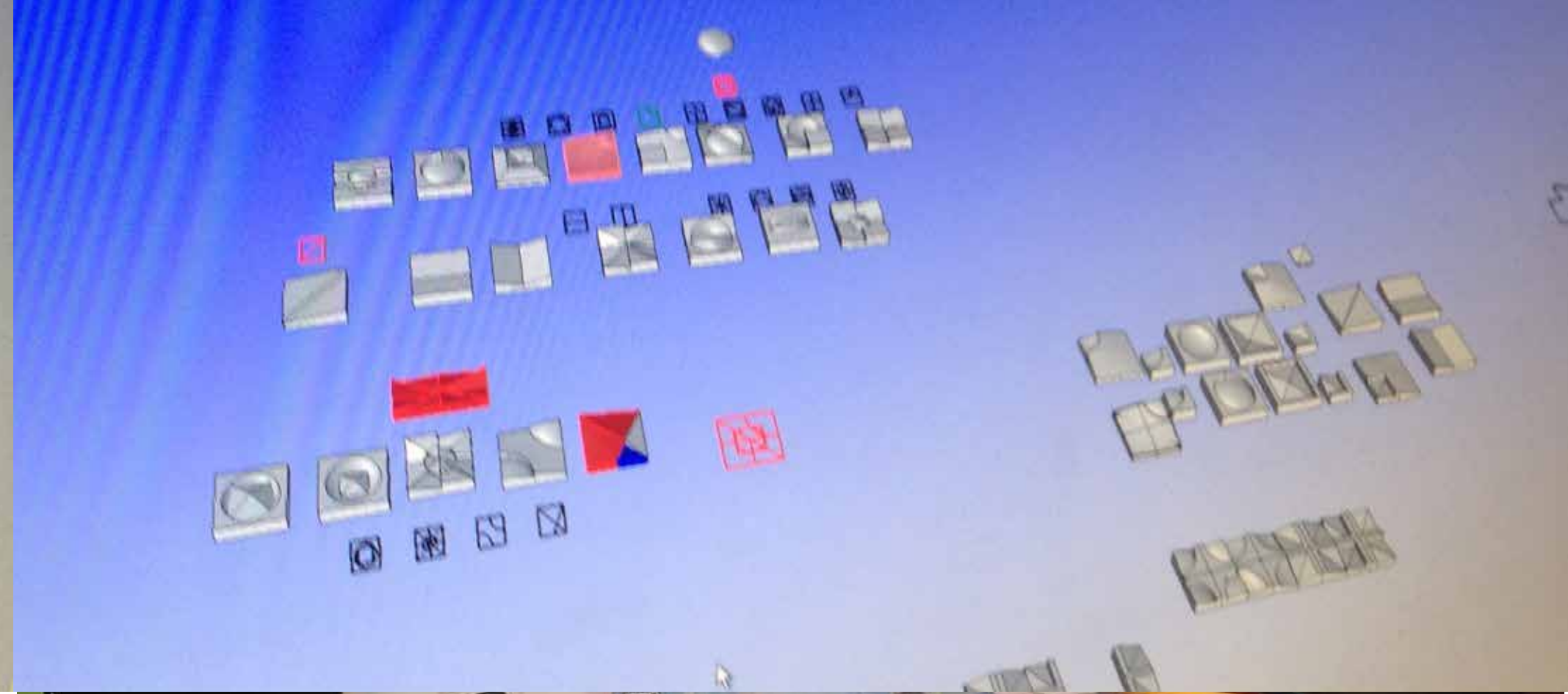
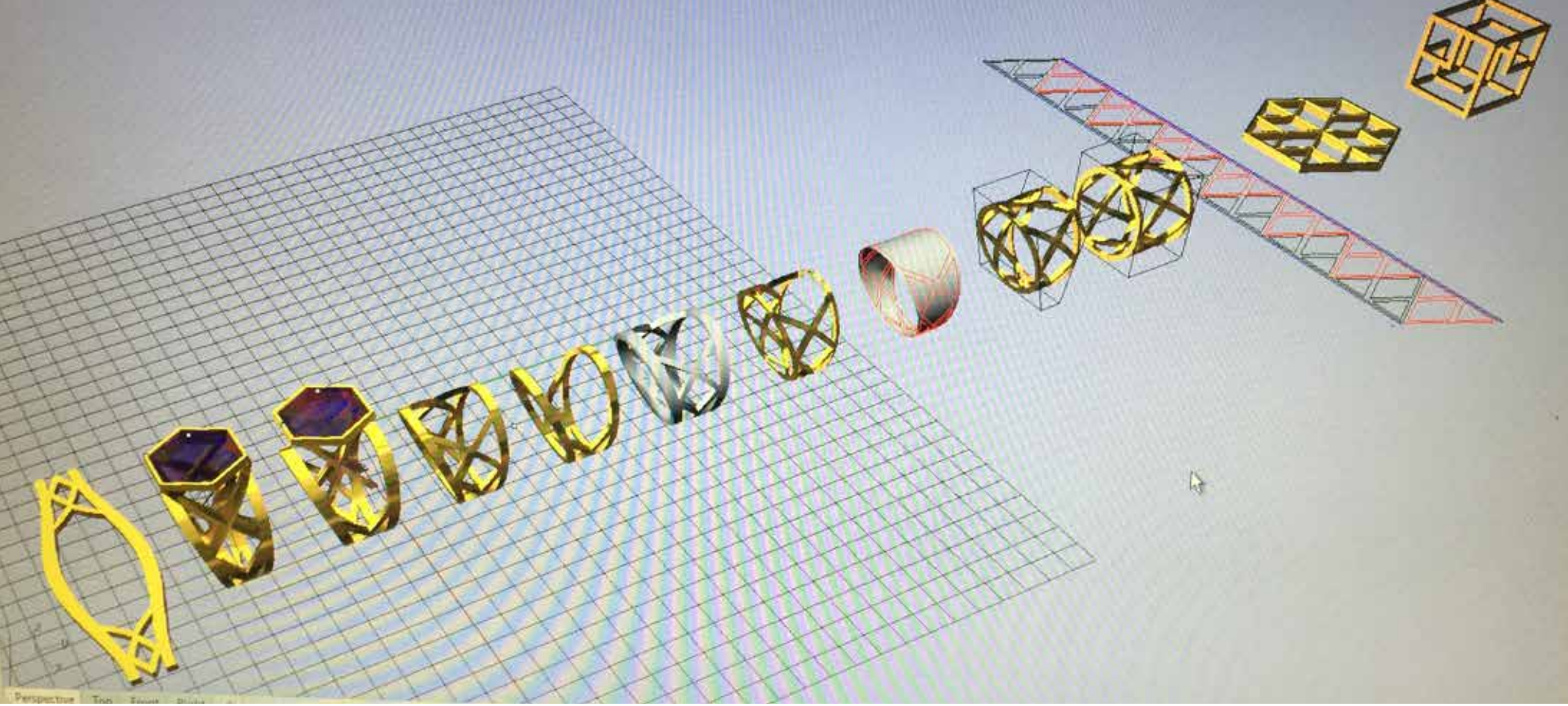


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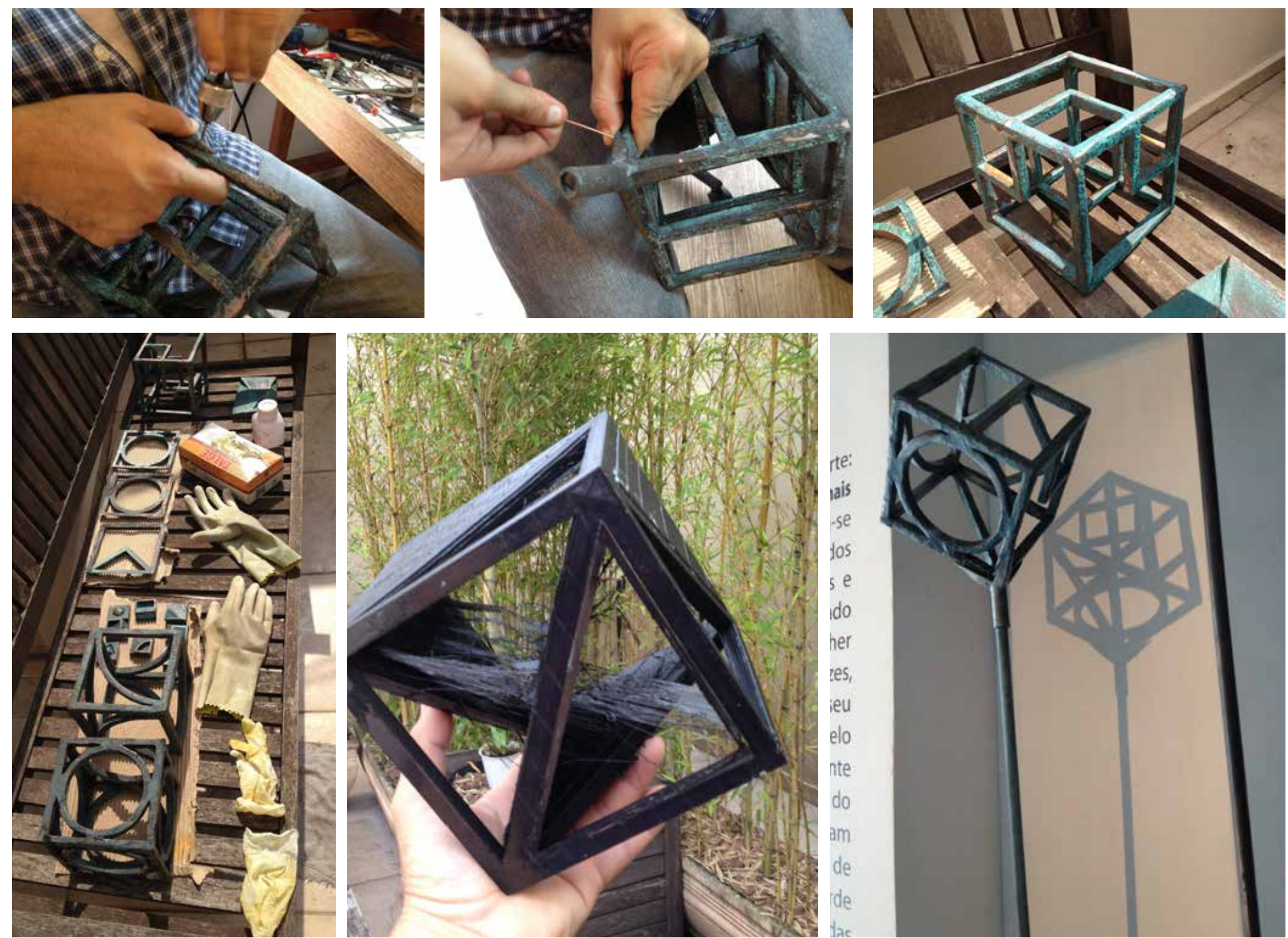
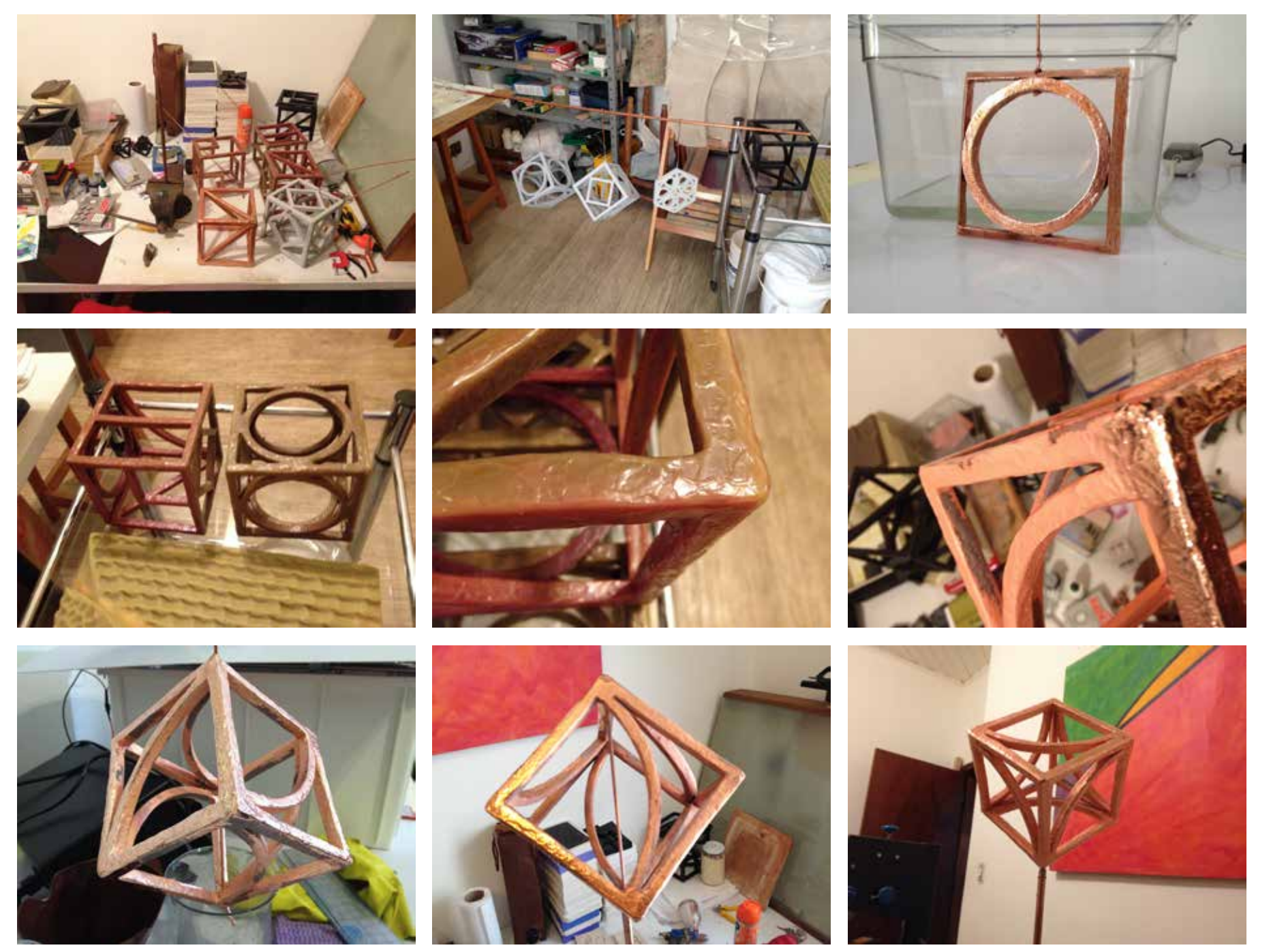
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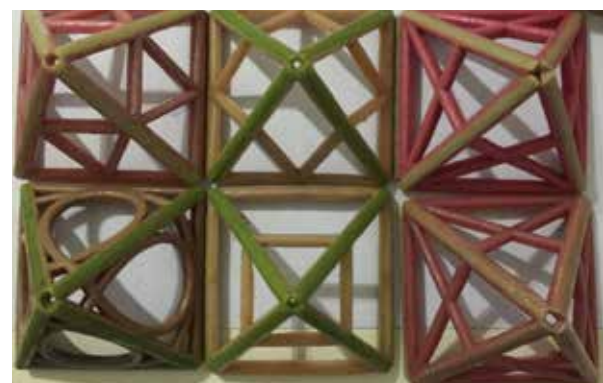
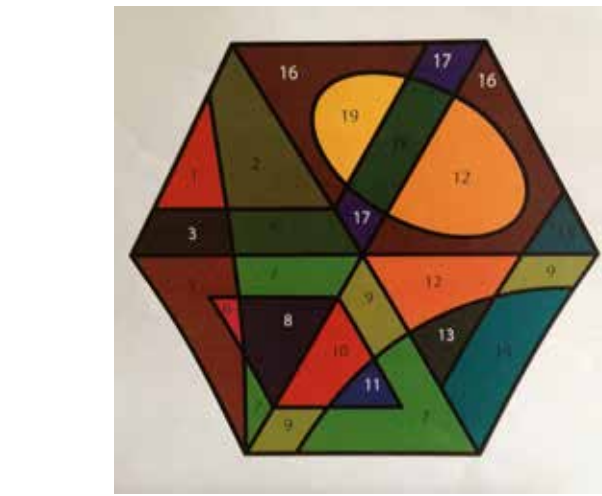
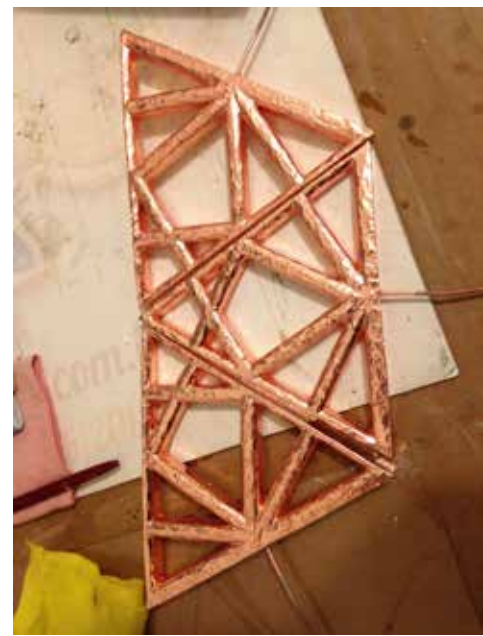
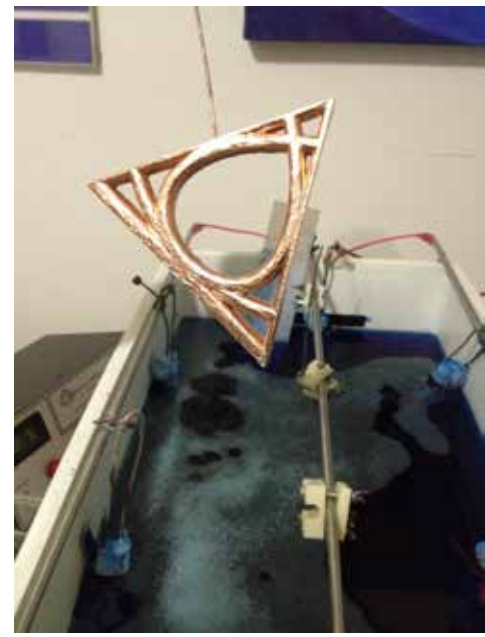
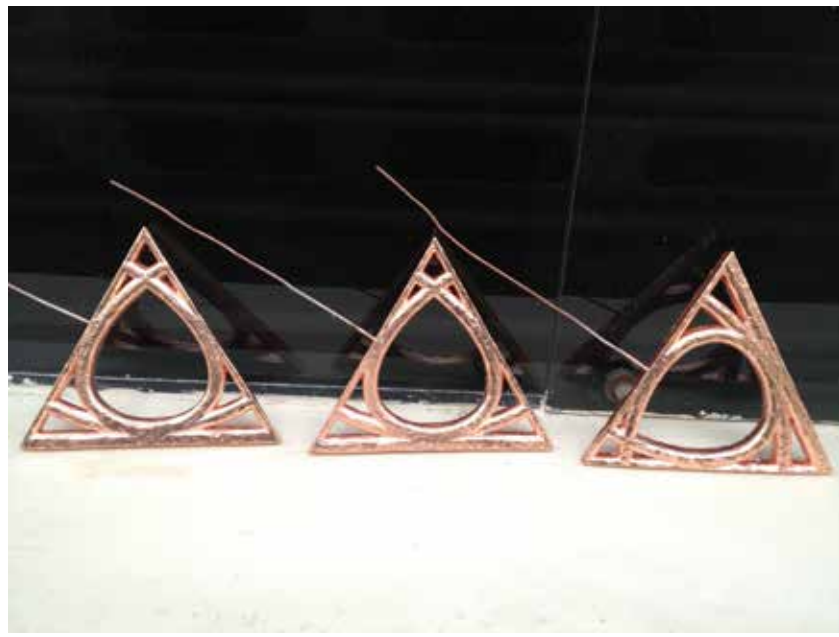
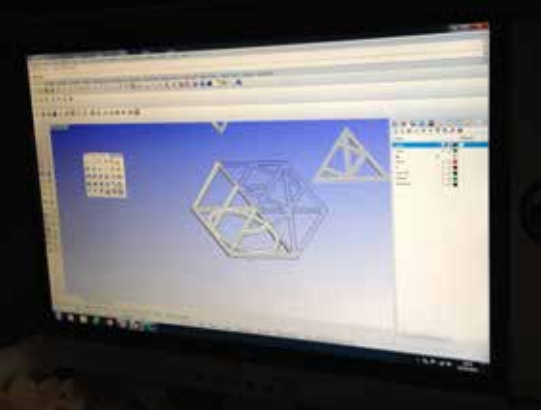


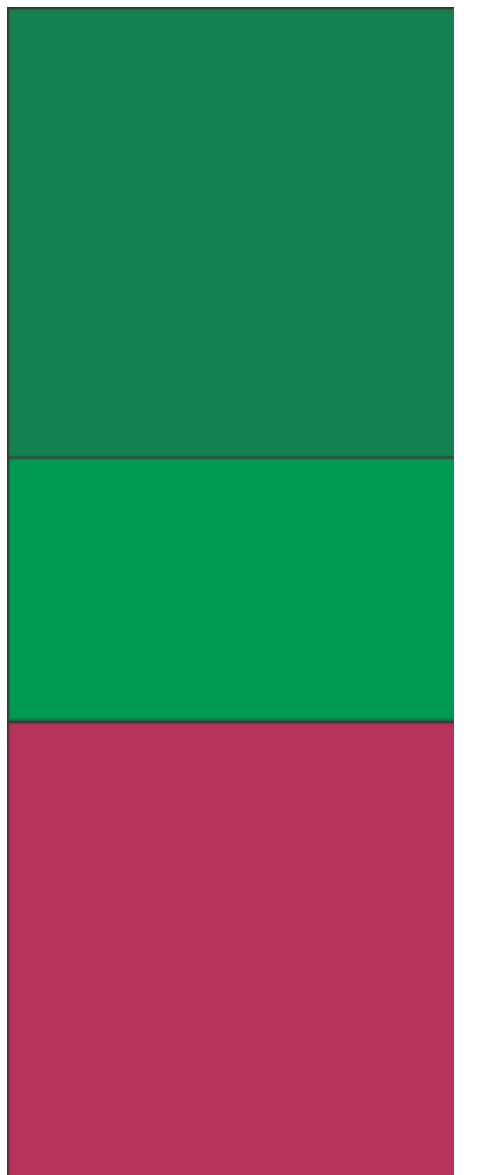
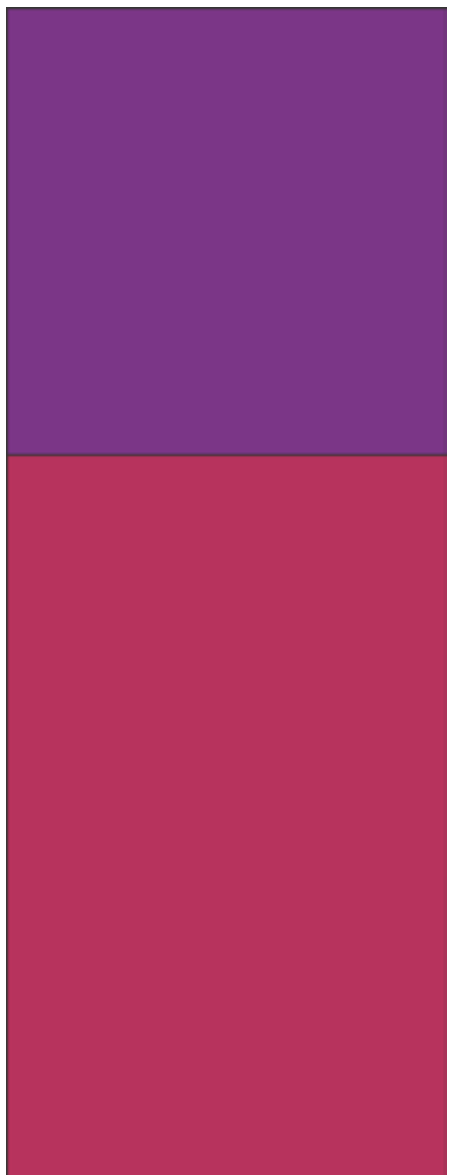
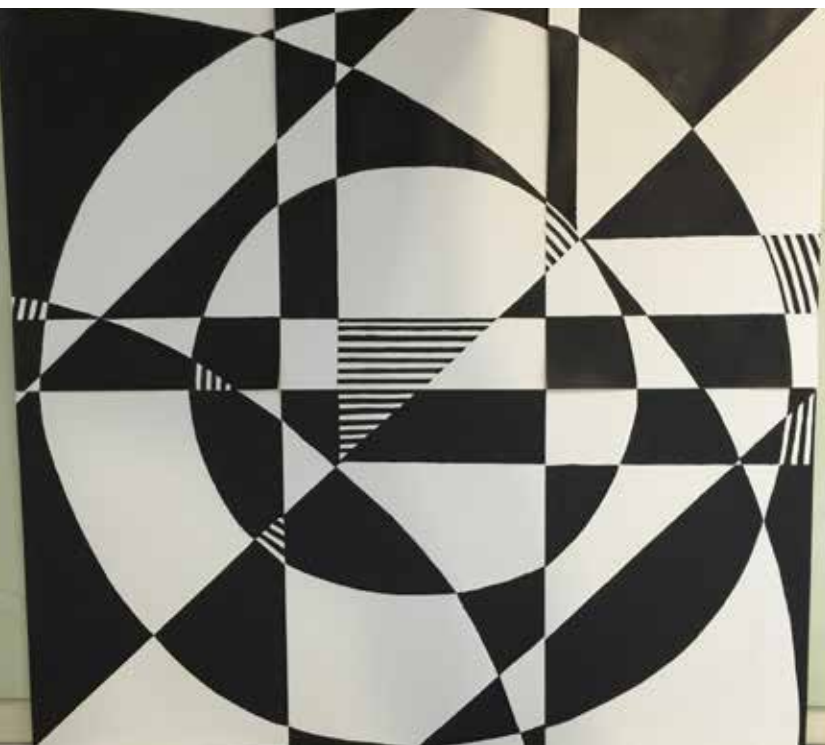
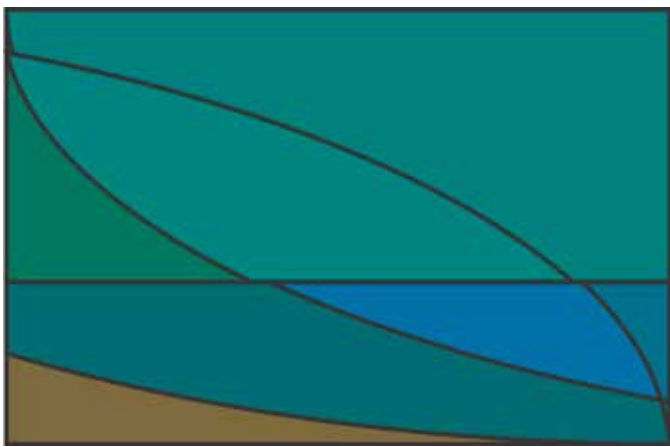
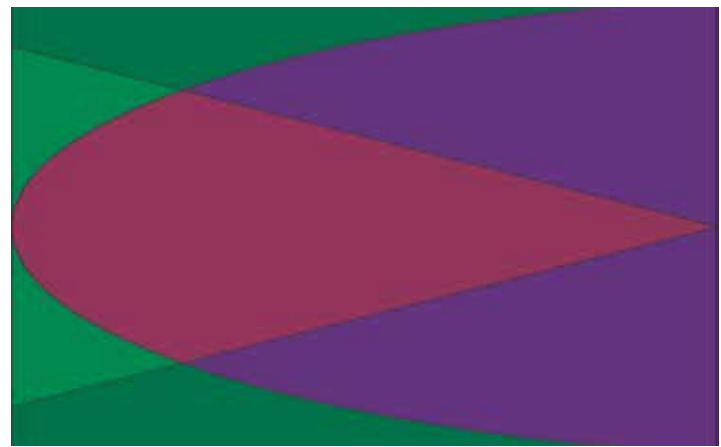
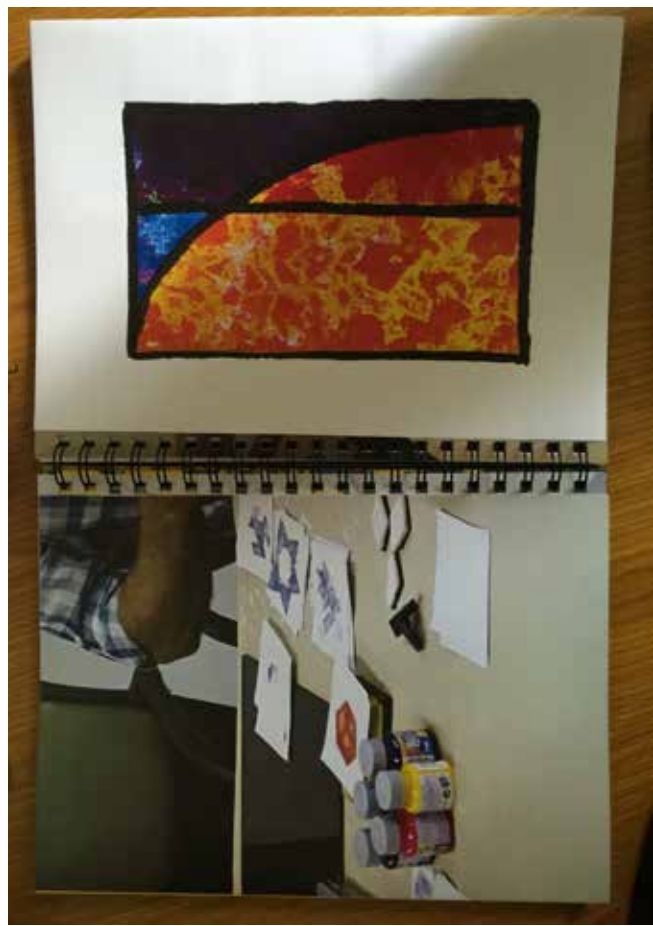
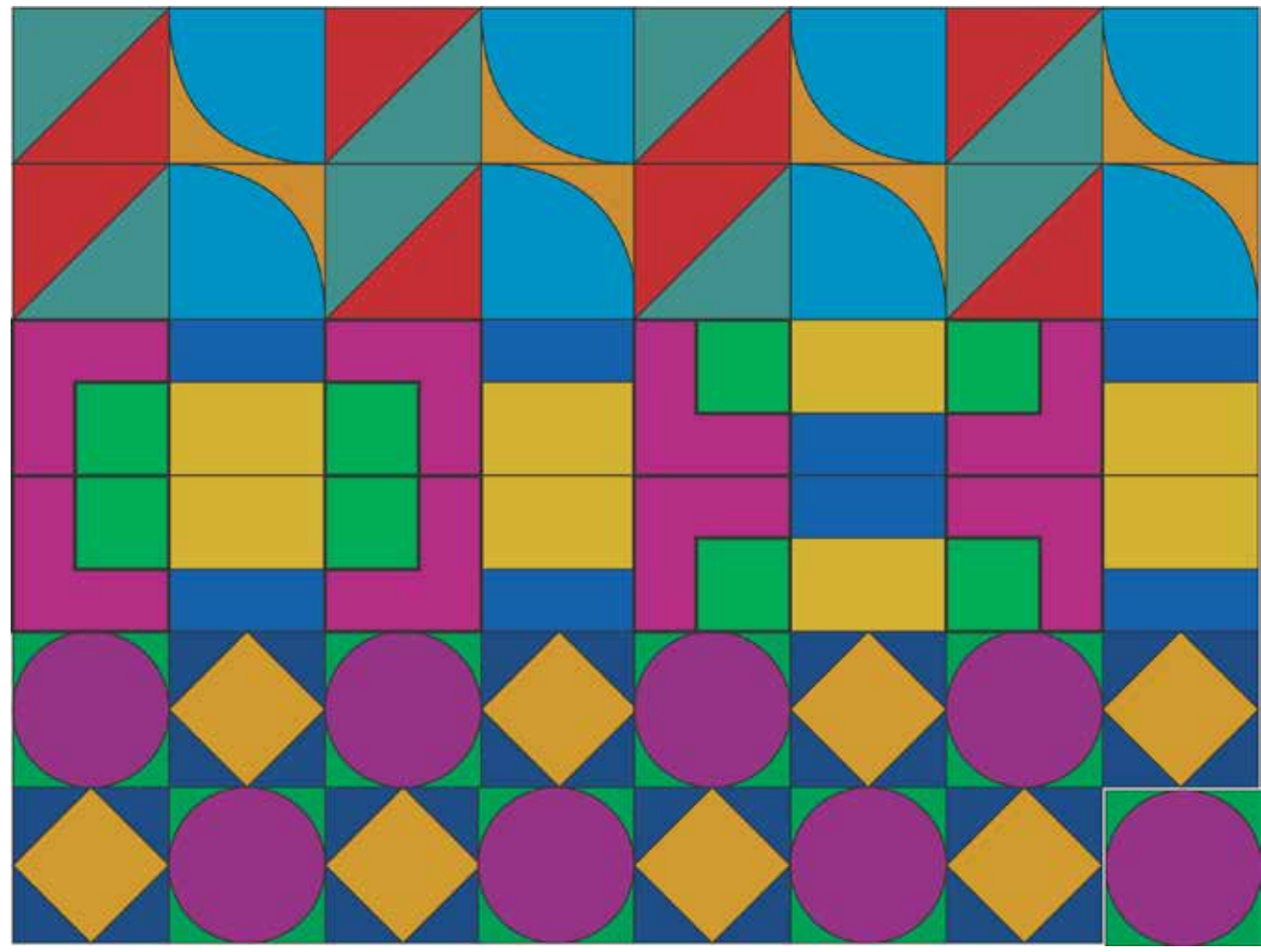
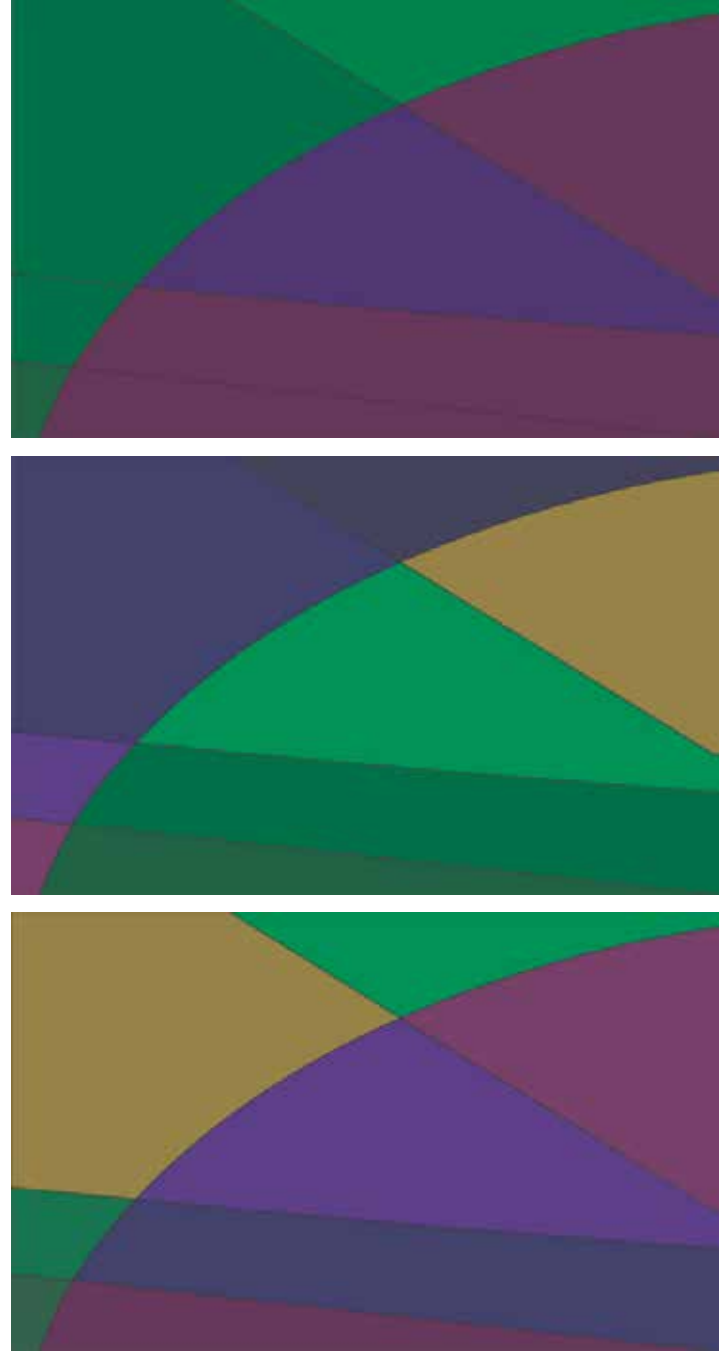


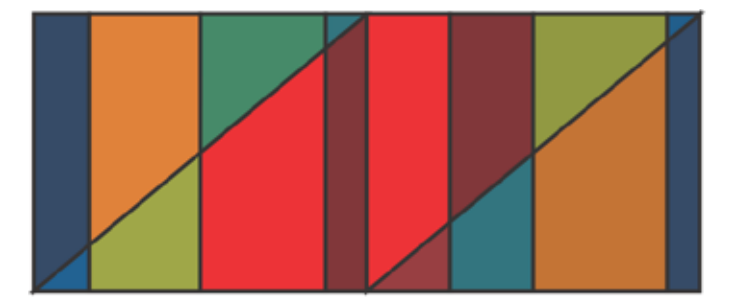
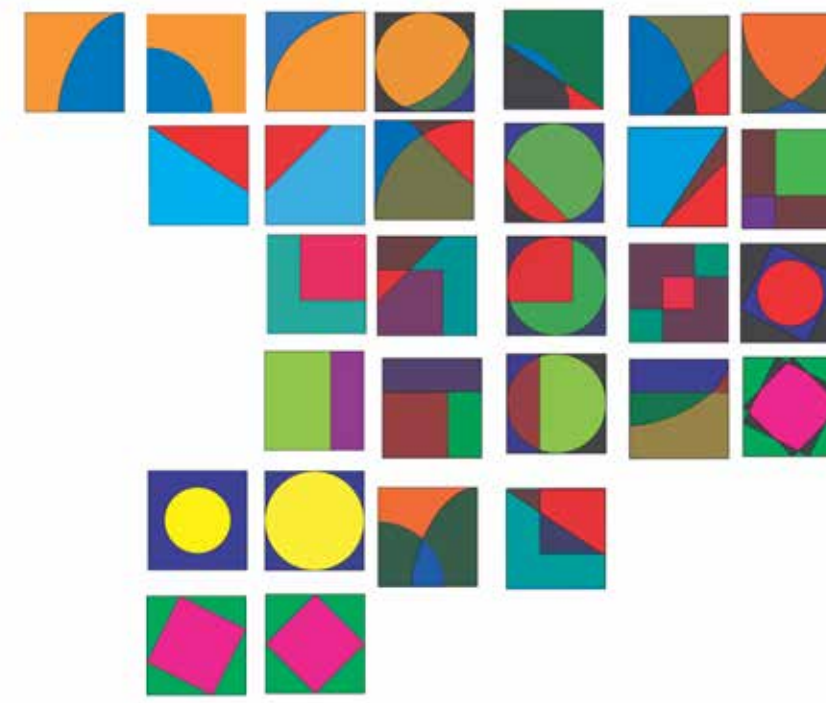
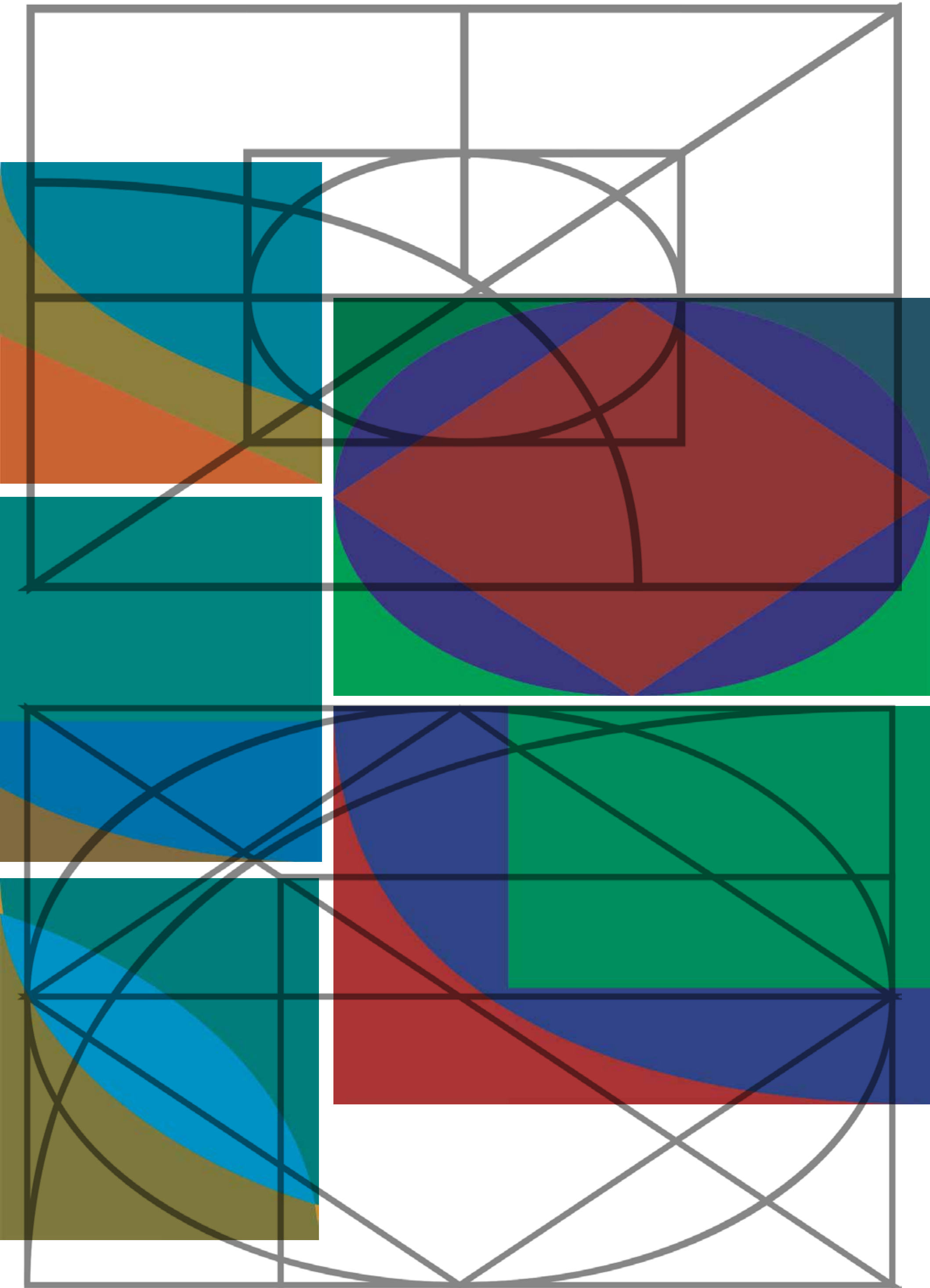
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